

SCHOLARLY COMMUNICATIONS AND COPYRIGHT OFFICE

IMPACT AND ACTIVITY REPORT | 2020-2021

COPYRIGHT EDUCATION AND SUPPORT

With the closure of physical library spaces owing to COVID-19, UBC Library was tasked with expanding digital access to collections and finding new ways to support the university's teaching and learning activities. The SCCO, which is responsible for providing copyright education and support for the UBC community, saw an increase of questions and support requests as instructors sought copyright-compliant ways to provide materials to their students in a virtual teaching environment. In response to a growing need for guidance, the SCCO released [Copyright Considerations for Online Courses](#) in March 2020 and provided ongoing copyright support throughout the year.

UBC Library's Scholarly Communications & Copyright Office (SCCO) supports the UBC community in applying the University's copyright guidelines and navigating new developments in scholarly publishing.

THE PERMISSIONS UNIT: PROVIDING ACCESS TO TEACHING AND LEARNING MATERIALS DURING COVID

The interruption to in-person teaching due to COVID-19 meant that Library Online Course Reserves (LOCR) was essential to the Library's continued support of teaching and learning activities on campus. The Permissions Unit, which is responsible for undertaking copyright review for all materials submitted to LOCR, saw a significant increase in the number of courses using the service and processed more items than in previous years.

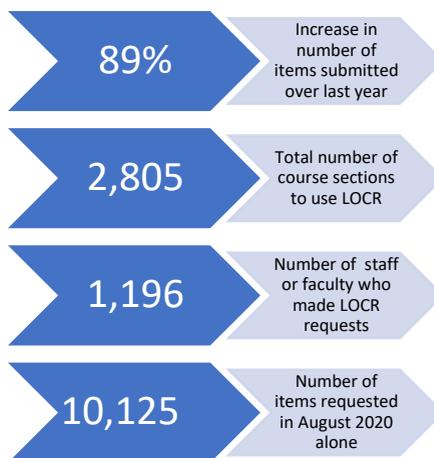
LOCR and the work of the Permissions Unit was critical to the library's continuing service strategy during COVID-19, helping to ensure that the UBC community had continued digital access to teaching and learning materials.

Allan Bell, Association University Librarian, Digital Programs and Services

fair dealing
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utilisation équitabile

The SCCO furthered its support of fair dealing advocacy and outreach through a series of events for Fair Dealing Week in partnership with higher education institutions in BC and Alberta. During the week, Stephanie Savage, UBC Scholarly Communications and Copyright Librarian, and Jennifer Zerkee, SFU Copyright Specialist, moderated a panel discussion on next steps for fair dealing advocacy.

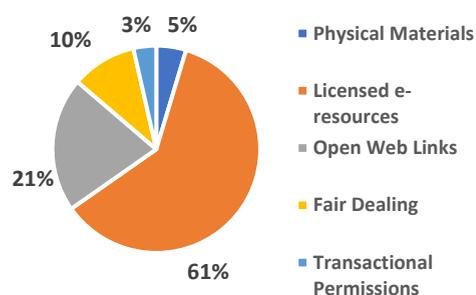
PERMISSIONS BY THE NUMBERS 2020/21



In 2020/21 The Permissions Unit spent a total of \$315,416.94 CAD. This amount includes expenditures on transactional licenses and other licenses such as public performance rights. Requests in LOCR also led to the purchase of other materials for the Library permanent collection, including 253 ebooks at a cost of \$37,198.76 CAD.

PERMISSION REQUESTS BY COPYRIGHT DETERMINATION

66% of all LOCR requests are for items in the library collection. The Permissions Unit supplements the collection by purchasing additional licenses and relying on fair dealing to provide short excerpts of works.



PROGRAM FOR OPEN SCHOLARSHIP AND EDUCATION



PROGRAM FOR OPEN SCHOLARSHIP AND EDUCATION (POSE)

The POSE program, a cohort-based course to increase knowledge of open access, open research, and open education, was developed in partnership with the SCCO and the Centre for Teaching, Learning and Technology. Beginning in January 2021, **147 faculty, student, and staff participants** navigated through modular content, completed activities and discussion boards, and joined online events featuring guest speakers.

Learn more about POSE and sign up for future offerings at pose.open.ubc.ca



OPEN SCHOLARSHIP IN PRACTICE (OSiP)

In partnership with colleagues across campus, we offered the 4th annual OSiP as a virtual event. Webinars offered through OSiP provide participants with an opportunity to incorporate “openness” into their teaching, research, and public impact. Keynote speaker Dr. Kathleen Fitzpatrick’s talk, Working in Public: Generosity and Knowledge Commons is available at <https://youtu.be/cizltydOlcU>.

OPEN TEXT PUBLISHING SUPPORT

We offered [support and training](#) for **11 Open Education projects**, including technical support for Pressbooks, an open text publishing tool.

In support of the sharing and discoverability of UBC community-created Pressbook texts, we created the [Open UBC Open Text Catalogue](#). The catalogue currently houses **9 texts, 5 of which were developed in 2020-2021**.

Read more about UBC Library’s Support for Open Education in the [2020/2021 Open Education Impact & Activity Report](#)

UBC OPEN ACCESS FUND FOR HUMANITIES AND SOCIAL SCIENCES RESEARCH

Beginning in 2020, The SCCO began administering a new [UBC Open Access Fund](#) to cover fees for article processing charges (APC’s) where these enable immediate open access to UBC publications for faculty researchers in SSHRC-aligned disciplines. This fund is in addition to the [Scholarly Publications Fund](#), which supports the cost of publisher subventions and is in its second year.

To date, these two funds have made awards totalling nearly **\$225,000 to researchers on both UBC campuses**.

SUPPORTING PUBLISHING OPPORTUNITIES FOR UBC STUDENTS

We support student and faculty publishing through the provision of Open Journal Systems (OJS), an open-source journal publication and workflow management platform. In 2020/21 we welcomed two new publications to OJS, The Undergraduate Journal of Experimental Microbiology and Immunology (UJEMI) and Sojourners: The Undergraduate Journal of Sociology



<https://ojs.library.ubc.ca/index.php/UJEMI>



<https://ojs.library.ubc.ca/index.php/sojournersubc/>

STUDENT JOURNAL FORUM 2021

The SCCO partnered with institutions across Canada to offer the first national Student Journal Forum in February, 2020. This series of events, held virtually over the course of four days, was targeted at student academic journals and offered a wide variety of networking events and workshops to help improve the quality and sustainability of student publishing in Canada.

