SCHOLARLY COMMUNICATIONS AND COPYRIGHT OFFICE

IMPACT AND ACTIVITY REPORT | 2019-2020

SYLLABUS SERVICE: OUTREACH AND PERMISSIONS

The SCCO piloted and introduced its new Syllabus Service in 2019. This enhanced course reserves service makes it easier for instructors to provide us with their course reading lists and allows our permissions team to make works available in a copyright compliant manner to students.
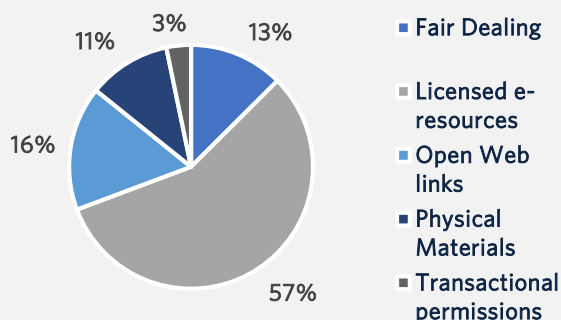
OUTREACH TO DEPARTMENTS

Along with introducing the Syllabus Service, the SCCO conducted an outreach initiative across campus to reacquaint instructors with copyright support available at UBC and explain the benefits of the new service. During the course of the Fall and Winter terms over twenty departments across campus were visited.

PERMISSIONS SERVICES

As a result of the new Syllabus Service, Permissions saw a year of substantial growth. The team purchased licenses totaling $166,792.60 CAD. This includes expenditures on transactional licences and other licences such as public performance rights and e-books.

The total number of items put on reserve in 2019/20 was 44,712, an increase of 41% over last year's numbers.
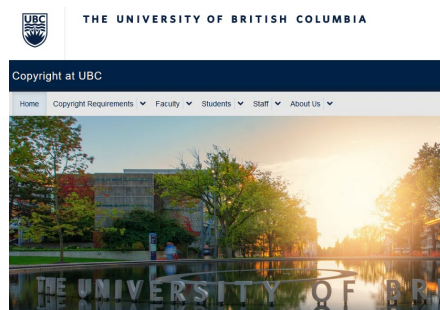
PERMISSION REQUESTS BY COPYRIGHT DETERMINATION

- 13% ■ Fair Dealing
- ■ Licensed e-resources
- ■ Open Web links
- ■ Physical Materials
- ■ Transactional permissions

11% 3% 16% 57%

Much of the Permissions team's work is done over the late Summer, corresponding to the start of a new academic year. In August 2019 almost ten thousand items were requested by faculty.

UBC Library's Scholarly Communications & Copyright Office (SCCO) supports the UBC community in applying the University's copyright guidelines and navigating new developments in scholarly publishing. To this end, the SCCO provides a range of services to support UBC faculty, staff and students in the preparation of their course materials, presentations, and publications.

COPYRIGHT.UBC.CA GETS AN UPDATED LOOK

The SCCO spent much of the last year working on a copyright website refresh project. The new site offers users an updated look and feel as well as a redeveloped information architecture that ensures pertinent updates and educational resources are easily discoverable.
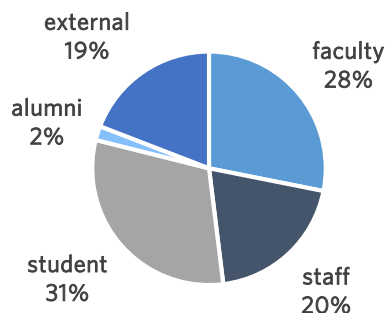
FAIR DEALING WEEK 2020 – CREATIVITY IN THE ARTS

On Tuesday February 25, SFU, UBC, Langara, KPU, VCC, and BCIT hosted **Creativity in the Arts: The Role of Copyright**, an afternoon of presentations and discussion exploring the impact of copyright and fair dealing on artists working in a variety of disciplines. You can watch a recording of Brianne Selman's keynote address at: http://dx.doi.org/10.14288/1.0392784

Brianne Selman, presenting her keynote address entitled, Copyrights to the Rescue! (Or Not)

COPYRIGHT EDUCATION AND SUPPORT

REQUESTS BY COMMUNITY GROUP

external 19%
alumni 2%
faculty 28%
student 31%
staff 20%

The SCCO offers copyright consultations to a large and diverse user base. In 2019/2020 over 250 interactions resulted in 120 hours of engagement with our community members.

As in other years, the most common questions the office received were related to copyright permissions requests, copyright for theses and author rights.

"The ORCID identifier appears to be the most widely used identification mechanism by scientists to assert online identity, especially in the Higher Education and Government sector, where it has become a de facto standard. " - OECD International Survey of Scientific Authors

ORCID-CA MEMBERSHIP RENEWAL

ORCID is a persistent digital identifier that distinguishes researchers from those with similar names. When configured by the researcher, ORCID supports automatic links to publications and other professional activities such as grants.

Currently more than 6,000 UBC researchers have ORCID profiles

Although most researchers use ORCID independently, UBC also interacts with the ORCID organization, an international, interdisciplinary, and not-for-profit body. ORCID is sustained by a distributed network of members, including here in Canada by the ORCID-CA consortium.
UBC's ORCID membership provides access to a support specialist, custom reports, and up to five 'sandboxes' where members can test out integrations with local systems. The SCCO is the designated UBC contact and has been facilitating discussions among UBC departments interested in ORCID's potential.

WORKING WITH THE PUBLIC KNOWLEDGE PROJECT TO SUPPORT OPEN ACCESS PUBLISHING ON CAMPUS

https://ojs.library.ubc.ca/

As part of the ongoing relationship between UBC Library and PKP, the Library's Open Journal Systems (OJS) platform was migrated and is now hosted by PKP's in-house team. This hosting arrangement will allow the Library to focus more attention on our OJS service, and ensure all technical issues are addressed in a timely manner.

BUILDING COLLECTIVE EXPERTISE ACROSS WESTERN CANADA

Scholarly Communications issues span research institutions, disciplines, and are increasingly part of collaborations among research libraries. In Western Canada, the COPPUL Scholarly Communications Working Group is among those seeking to keep members current through continuing education, advocacy, and research into practice.
The SCCO has represented UBC on this group for the last two years. During this time the group sponsored a highly successful Skillshare event as part of an annual education series and produced briefing papers on topics including Research Metrics (2019) and Student Journal Publishing (forthcoming).

ENGAGING OUR COMMUNITY

Scholarly Communications increased its engagement with faculty and students, offering a dozen targeted workshops that reached almost 250 participants and responding to 140+ inquiries from the UBC community.

SUPPORT FOR FACULTY PUBLISHING

Under the auspices of a UBC strategic initiative, funded by the offices of the Provost and VP Research and Innovation, The SCCO is administering two new funds designed to support faculty researchers publishing in SSHRC-aligned fields.
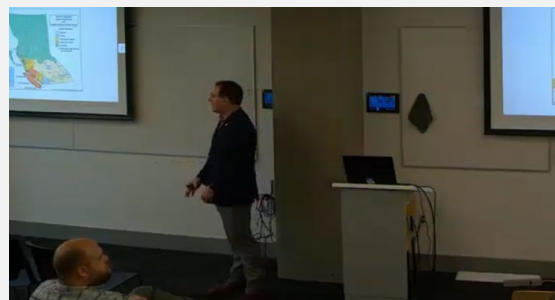
Launched in September 2019, the Scholarly Publications Fund provides researchers with support for publisher subventions and other costs of publishing. Subventions are partial subsidies toward the cost of producing scholarly works, and are commonly requested by publishers and academic presses. The fund also covers costs such as indexing, or clearance for use of images and copyrighted materials.

To date, the project has made awards totalling nearly $75,000 to researchers on both UBC campuses.

Under the same strategic initiative, starting this September, The SCCO will administer a new UBC Open Access Fund to cover fees for article processing charges (APC's) where these enable immediate open access to UBC publications, again for faculty researchers in SSHRC-aligned disciplines.

RAISING THE PROFILE OF OPEN SCHOLARSHIP

Through work with the Library Open Scholarship subcommittee and strategic partnerships with the Centre for Teaching, Learning and Technology and other institutions in BC, the SCCO has supported various open scholarship events including for Open Access Week, Open Education Week and the UBC-developed Open Scholarship in Practice (OSiP).

View Scott baker's OSiP keynote presentation, "Deftly Divulging Delicate Data" at
http://dx.doi.org/10.14288/1.0387135