

SCHOLARLY COMMUNICATIONS AND COPYRIGHT OFFICE

IMPACT AND ACTIVITY REPORT | 2018-2019

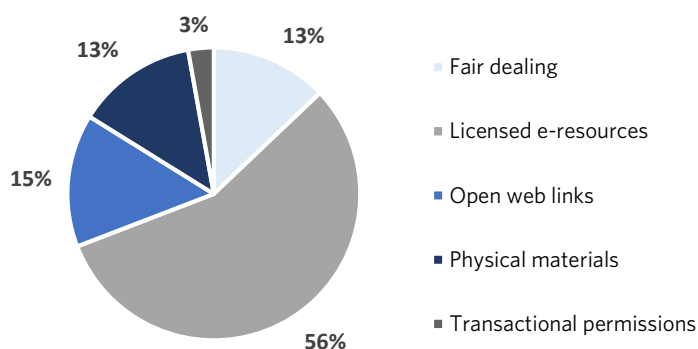
UBC Library's Scholarly Communications & Copyright Office (SCCO) supports the UBC community in applying the University's copyright guidelines and navigating new developments in scholarly publishing. To this end, the SCCO provides a range of services to support UBC faculty, staff and students in the preparation of their course materials, presentations, and publications.

INTRODUCING THE SYLLABUS SERVICE

Piloted in Winter 2019 and offered as a full service for Summer/Fall 2019, the Syllabus Service introduces a new, full-service model for the provision of course reserves services. Instructors can now upload a copy of their syllabus or reading list to LOCR (Library Online Course Reserves) or simply email it to syllabus.service@ubc.ca and our permissions staff will vet the materials, making them available for student access in LOCR and Canvas.

PERMISSIONS SERVICES: STATISTICS 2018/2019

A total of 31,641 items were placed on reserve in 2018/2019 – an increase of 18% over last year. Total expenditures on transactional permissions were 116,523 CAD. In keeping with years past, over half of the content provided to students is material already licensed by the Library.



THE PERMISSIONS UNIT: A GROWING TEAM

To support the new Syllabus Service and ensure instructors are able to provide copyright protected materials to their students, the SCCO has hired five new permissions assistants, doubling the staff compliment in the Permissions Unit.



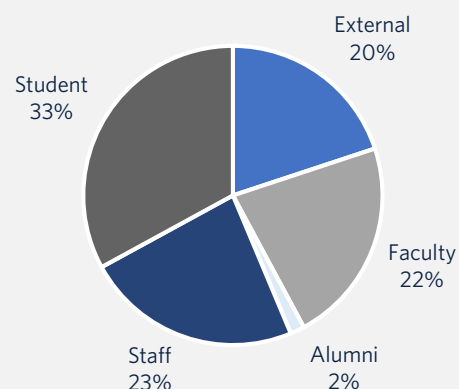
Image courtesy of Simonida Jovic

COPYRIGHT EDUCATION AND SUPPORT: SERVING THE UBC COMMUNITY

The SCCO offers copyright consultations to a large and diverse user base. 2018/2019 saw an increase in the number of graduate students looking for thesis support as well as an increase in question coming from the broader community, a sign that UBC is viewed as a reliable source of copyright information.

261 COPYRIGHT CONSULTATIONS CONDUCTED IN TOTAL

QUESTIONS BY COMMUNITY GROUP



MOST COMMON QUESTION TOPICS

1. **Permissions Seeking** (how to obtain permission to use copyright protected works)
2. **Copyright for Theses and Dissertations**
3. **Copyright Basics** (e.g. copyright terms, ownership)
4. **Fair Dealing** of copyright protected works
5. **Author Rights**

FAIR DEALING WEEK 2019

Fair Dealing Week, a yearly celebration of user rights in Canada, is an important advocacy opportunity and 2019 saw us partner with SFU, Douglas, Langara, VCC and the Justice Institute of BC to offer a half-day event that included a keynote address by Meera Nair and panel session on the role of fair dealing in Canada.

See a recording of the event at <https://dx.doi.org/10.14288/1.0377279>



Openness:

We remove barriers and expand access to resources for research, teaching, and learning. UBC Library Strategic Framework, 2019

PROVIDING SUPPORT TO THE UBC COMMUNITY

In collaboration with Graduate Academic Assistant Zachary Foote, the SCCO produced two new video resources on relevant scholarly communications topics.



UBC researchers who receive federal funding from the Tri-Agencies are required to make their research articles open access. Learn how to comply at: https://www.youtube.com/watch?v=dy71FEAHR_w



All authors should be aware of their rights and responsibilities as creators and copyright-holders, especially in interactions with publishers. Learn how to protect your rights at: <https://www.youtube.com/watch?v=CREcpYI1YjQ>

OPEN IN ACTION 2019

In celebration of Open Education Week and in collaboration with KPU, Langara, SFU, BCIT and BCCampus, the SCCO helped plan and deliver a full-day of talks and workshops on topics ranging from understanding indigenous practice in the open, Canada's first Zed Cred programs, and student perspectives on and support for open educational resources.



Image courtesy of Rajiv Jhangiani, CC-BY

OPEN JOURNAL SYSTEMS UPGRADE COMPLETED

2018/2019 saw the upgrade of Open Journal Systems (OJS) from version 2.4.8 to 3.1.1.4. This open source journal publishing and editorial workflow platform is the largest journal-hosting platform in the world. At UBC Library we host over 70 journals across 5 instances.

The upgrade to 3.1.1.4 includes major improvements to the platform including significant updates to the reader interface, flexibility in determining the editorial workflow and a greatly simplified interface for those involved in journal production.

Technical and administrative support for OJS is now available via the SCCO and we look forward to continuing to encourage the open dissemination of knowledge.

SCHOLARLY COMMUNICATIONS OUTREACH

The SCCO was able to reach over 270 students, faculty, staff and external audience members through its various educational and outreach activities. We presented on a range of scholarly communications topics including managing your scholarly identity, ORCID iDs, Pressbooks, and Tri-Agency Open Access Policy requirements.

TLEF-FUNDED OPEN EDUCATIONAL RESOURCES PROJECT

Led by co-applicants Leonora Crema and Stephanie Savage, the SCCO was the successful recipient of a 2018/2019 \$38,868 Teaching and Learning Enhancement Fund (TLEF) Grant.

Over the course of the year, the Library collaborated with faculty partners across campus to create or adapt 10 open educational resources. Ranging from open textbooks, videos, interactive case studies and more, this project contributed to the growth and sustainability of open education on campus.

In addition to supporting our faculty partners, we conducted campus-wide workshops on Pressbooks, an online monograph publishing platform, created resources for authors using LaTeX and presented our project work both locally and at the Library Publishing Forum.

For a complete summary of the project, see <https://scholcomm.ubc.ca/tlef2018/>



Revisualizing Modern Japanese History at 150

Digital Meijis: Revisualizing Modern Japanese History at 150. (Essay Collection)

Led by Dr. Tristan Grunow and Naoko Koto this open access monograph includes a series of "visual essays" created as part of a teaching resource that highlights underused collections at the UBC Library. Each essay pairs visuals and illustrations with historical narrative and interpretive analysis. You can see the completed work at <https://pressbooks.bccampus.ca/meijiat150/>



Under Creative Construction (Video)

UBC public health educator and researcher Dr. Farah Shroff joins local activists Dale Edwards and Morgane Oger in a dialogue on the importance of creativity in social and environmental justice movements around the globe. <https://youtu.be/7Z5qZ7F2KkY>

