SCHOLARLY COMMUNICATIONS AND COPYRIGHT OFFICE

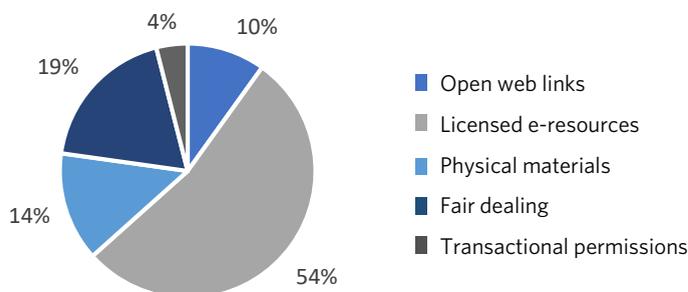## IMPACT AND ACTIVITY REPORT | 2017-2018

UBC Library's Scholarly Communications & Copyright Office (SCCO) supports the UBC community in applying the University's copyright guidelines and navigating new developments in scholarly publishing. To this end, the SCCO provides a range of services to support UBC faculty, staff and students in the preparation of their course materials, presentations, and publications.

PERMISSIONS SERVICES: FACILITATING ACCESS

The Permissions Office, the arm of the SCCO responsible for making course materials available in Library Online Course Reserves (LOCR), employs a team of five specialists, tasked with providing faculty and students with access to copyright-protected materials for teaching and learning.

A total of 26,843 items were placed on reserve in 2017/2018 – an increase of 8% over last year – in over 1360 course sections.

LOCR ITEM BREAKDOWN BY ITEM TYPE

- 10%
- 4%
- 19%
- 14%
- 54%

- Open web links
- Licensed e-resources
- Physical materials
- Fair dealing
- Transactional permissions

The Permissions Office obtained transactional licenses to distribute 780 unique items in LOCR. Total expenditures on licenses for the use of these materials came to $113,409, an increase of 22% over the previous year.

COPYRIGHT ADVOCACY: PROTECTING USER RIGHTS

A review of copyright legislation mandated in the Copyright Modernization Act (CMA, 2012) was launched this year. UBC Library supports the current definition of fair dealing and other user rights enunciated in the CMA. In consultation with the Office of the University Counsel, University Librarian Susan Parker and Associate University Librarian, Digital Projects and Services, Allan Bell spoke strongly on behalf of all copyright users when they gave testimony before the House of Commons Standing Committee on Industry, Science, and Technology during their cross-country tour to elicit feedback on the Copyright Act.
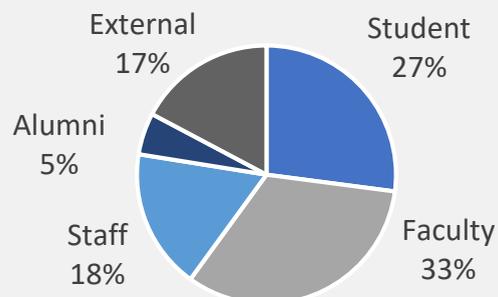
"We are focused on fairly compensating content creators and their publishers to foster and support the creation of the best resources for our students and faculty" – Susan Parker, University Librarian

COPYRIGHT EDUCATION AND SUPPORT: SERVING THE UBC COMMUNITY

The provision of copyright analysis and education is a core function of the SCCO. In 2017/2018 the SCCO provided both in-person and virtual support to the University community. Outreach activities included sessions at the BC Children's Hospital, the Centre for Teaching, Learning, and Technology, and the School of Library, Archival and Information Studies. The SCCO continued to see the majority of copyright questions coming to the copyright.services@ubc.ca list, confirming our user base's interest in virtual forms of communication.

327 COPYRIGHT CONSULTATIONS CONDUCTED

QUESTIONS BY COMMUNITY GROUP

- External 17%
- Student 27%
- Alumni 5%
- Staff 18%
- Faculty 33%

MOST COMMON QUESTION TOPICS

1. **Permissions Seeking** (how to obtain permission to use copyright protected works)
2. **Copyright for Theses and Dissertations**
3. **Copyright Basics** (e.g. copyright terms, ownership)
4. **Licenses** (understanding copyright licenses)
5. **Fair Dealing** of copyright protected works

AB©2018
Copyright Conference

In partnership with SFU Library, UBC hosted the 2018 ABC Copyright Conference, a yearly opportunity for academic copyright practitioners and advocates to meet and share ideas and resources in the service of fostering copyright fluency and promoting user rights in Canada.

A NEW HOME FOR SCHOLARLY COMMUNICATIONS:
SCHOLCOMM.UBC.CA

Launched in 2017, the updated **scholcomm.ubc.ca** website expands on information presented in the previous website, including emerging areas of interest such as Open Science, Open Education and library publishing services. It also contains information SCCO workshops and upcoming events.

Follow the newly minted scholcomm blog page for recent developments.

FOCUSING ON OPEN SCHOLARSHIP

"Open scholarship...is changing how knowledge is created and shared. For research libraries, open scholarship offers opportunities for campus collaborations and new service roles."

– Association of Research Libraries

Participants in the Open Science Framework workshop, 2017 Open Scholarship in Practice Symposium.
Photo credit: Leonora Crema

The SCCO is proud to have collaborated with Library colleagues, CTLT, the Office of the Vice-Provost and Associate VP Academic Affairs, and others to organize two highly successful Open Scholarship in Practice symposia in September 2017 and May 2018 at the Irving K. Barber Learning Centre.

Open Science and Open Scholarship are gathering momentum at UBC, and UBC Library is committed to supporting a variety of open initiatives. Follow scholcomm.ubc.ca for information about upcoming events.

FOSTERING INNOVATION IN SCHOLARSHIP

SCCO librarians are constantly surveying the landscape for emerging approaches to scholarship production and dissemination. Two recent UBC Library memberships demonstrate this commitment to supporting research innovation:

ORCID-CA
Becoming widely used in publishing and research metrics, ORCID IDs are persistent digital identifiers that help researchers with similar names distinguish (disambiguate) themselves within research networks. UBC is a member of the ORCID-CA consortium, and is currently examining ways for fuller integration here on campus. Registering online for a unique ORCID identifier is quick, easy, and available to any researcher.

SCIENCEMATTERS
Representing a next-generation approach to scientific publishing, ScienceMatters focuses on the single, validated observation using triple-blind peer review, low article processing fees, and streamlined publishing workflows. Learn more about their approach to publishing at https://sciencematters.io/.

"The rapidly rising cost of textbooks in higher education has left many students without access to the materials they need to succeed. Studies show that 93% of students who use OER do as well or better than those using traditional materials"
-SPARC (The Scholarly Publishing and Academic Resources Coalition)

SUPPORTING THE CREATION OF OPEN EDUCATIONAL RESOURCES

Led by co-applicants Leonora Crema and Stephanie Savage, the SCCO was the successful recipient of a $38,868 Teaching and Learning Enhancement Fund (TLEF) Grant. Funds provided will go towards the creation and adaptation of open textbooks and open educational resources (OER) to support student learning.

Through this project, the Library will track the technologies and workflows involved to determine, based on evidence gathered, whether and how open textbook and OER support could become sustainable services for campus.

Currently, the grant is supporting 10 faculty projects across a variety of disciplines. The projects incorporate a wide range of technologies, from open textbooks to videos, wikis, data simulations and more. Expect to see the first group of projects in use in courses during the 2018-19 fall term.

Left to right: Panelists Lisa Nathan, Sue Donor and David Gaertner

OPEN ACCESS WEEK 2017

UBC, in partnership with BCIT, SFU and BCcampus, celebrated Open Access Week by holding a provocative discussion exploring tensions and risk in open scholarship. The event signaled the recognition that open access, for all its many benefits, is not necessarily appropriate in every circumstance or for all forms of knowledge.

Themes explored included data ethics and privacy, Indigenous knowledge, hidden issues and power dynamics underlying access, and colonized ways of knowing. A video recording of the event is available here:
https://www.youtube.com/watch?v=i7TB7M-89xY